



**PAT-001-018206**

Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**August / September - 2020**

**ECT - 2 : English**

**(Non - British Literature: Caribbean Literature)**

**Faculty Code : 001**

**Subject Code : 018206**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

1 Write a critical note on Derek Walcott's use of epic conventions in *Omeros*. 14

**OR**

1 Give a character sketch of Achille. 14

2 Discuss *The Infinite Rehearsal* as an autobiography of a fictional character, Robin Redbreast Glass. 14

**OR**

2 Write a detailed note on the central idea of *The Infinite Rehearsal*. 14

3 Write a detailed note on diaspora identities in Naipaul's play *In a Free State*. 14

**OR**

3 Discuss suitability about the title *In a Free State*. 14

4 How does *The Pleasures of Exile* focus on finding new political and social identity of the Caribbean people. 14

**OR**

4 How far is it correct to say that *The Pleasures of Exile* is an elaborate recasting of Shakespeare's *The Tempest*? Give a reasoned reply. 14

**5** Write Short notes : (Any **Two**)

**14**

- (1) Naipaul's style.
  - (2) Suitability of the title, *The Pleasures of Exile*.
  - (3) Helen.
  - (4) The title, *The Infinite Rehearsal*.
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